

Derived Versions of TITILLIUM

01.21.2011

New Panefresco Fonts Derived from Titillium.

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Titillium (1weight 250wt 500wt 750wt 999wt)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

AEGKM
NQS VW
acefgk
svwyz

Panefresco-Italic (1weight 200wt 250wt 400wt 500wt 600wt 750wt 800wt 999wt)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

AEGKM
NQS VW
acefgk
svwyz

Panefresco-Regular (1weight 200wt 250wt 400wt 500wt 600wt 750wt 800wt 999wt)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ

AEGKM
NQS VW
acefgk
svwyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcxdefxghixjklxmnoxpqrxstuxvwxyz

abcegmopsvyz
abcegmopsvyz

FONTLOG for Panefresco font family.

The **Panefresco** fonts were created after the Titillium font family which was created by a group of students at an art school in Italy.

To start this font family, we began with the Titillium fonts, which have no true italics as of today.

The font was slanted 13° to the right. Once the simple, slanted variant was created, it was decided it would look better with a few more “italic-y” letterforms added. So after it was slanted, some more handwriting influenced letterforms were introduced. Mostly it’s just the a, e and g characters which are more scripty and less “typographic” now.

Then to finalize the *Panefresco-Italic* fonts, we took it one step further and added some more scripty letter variants and also added more smooth joints that were once more pointy. Shapes like the top of the A and the bottom of the V were made rounded instead of pointy like early versions. *They kinda look like little elbows to me.* The E is real loopy now, too. After all these changes were made, it seemed to create an almost new font, losing many of the key design elements which defined the seminal Titillium fonts.

Finally, after the *Panefresco-Italics* were created, the fonts were slanted back upright again, to their original non-italic stance, but with the the rounded elbow-corners and loopier, italic-influenced characters left in it. That’s how we ended up with the Panefresco fonts.

Things needed freshening up a bit, so the working title was changed to *Panefresco!* Also, the bowl shapes of the bcdop&q and arches in hm&n have been rounded a bit. *The italic “f” has a tail, the regular “f” does not.* New 400, 600 & 800 weights were created as of 1.13.11. This is the new version with a working title *Panefresco with accompanying Panefresco-Italic.*

These final font files were generated on January 21, 2011 on an icy sub-zero cold day in Minnesota. *Cold cold cold.*

The original Titillium fonts were created in 2008-2009 by students of MA course of Visual design at Accademia di Belle Arti di Urbino, www.campivisivi.net.

The derived Panefresco fonts were created in 2010-2011 by Chank Co of Minnesota, www.chank.com.